

**FILM PROJECT ONE: PSA**  
**JOB RESPONSIBILITY FORM**

**TITLE OF PROJECT:** \_\_\_\_\_

**CLASS PERIOD:** \_\_\_\_\_ **TABLE #:** \_\_\_\_\_

<b>NAME OF STUDENT</b>	<b>JOB RESPONSIBILITY</b>
_____	<b>Director</b>
_____	<b>Camera Person</b>
_____	<b>Talent (actor/actress)</b>
_____	<b>Editor</b>
<b>Everyone in the group</b>	<b>Pitch Sheet</b>
_____	<b>Pitch Sheet Presenter</b>
<b>Everyone in the group</b>	<b>Script Outline Chart</b>
_____	<b>Script writer (2 students)</b>
_____	<b>Storyboard Creator (2 students)</b>
_____	<b>Shot List Creator</b>
_____	<b>Prop, Costume and Locations writer</b>
_____	<b>Film Scheduler</b>
_____	<b>Teacher/Administration Form</b>

**FILM PROJECT ONE: PSA**  
**THE PITCH WORKSHEET AND PRESENTATION**

**PRODUCTION COMPANY NAME:** \_\_\_\_\_

**Director:** \_\_\_\_\_ **ACTOR** \_\_\_\_\_

**ACTOR** \_\_\_\_\_ **CAMERA PERSON** \_\_\_\_\_

**EDITOR** \_\_\_\_\_

**TITLE OF PROJECT:** \_\_\_\_\_

**CLASS PERIOD:** \_\_\_\_\_ **TABLE #:** \_\_\_\_\_

**HIGH-CONCEPT STATEMENT: (two sentence summary of the PSA project)**

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**GOAL OF THE PSA: (What action do you want your audience to take after viewing your PSA?)**

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**WEBSITES USED IN PSA:**

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**Instructions:** Use this form to outline your PSA.

1. <b>Scenario:</b> Characters act out the problem. Write script for actions and dialogue (use back of sheet or another piece of paper as necessary).	
2. <b>Goal:</b> These words flash across the screen.	
3. <b>Reasons:</b> Voiceover explains the problem while image shows problem.	
4. <b>Facts:</b> Voiceover discusses the facts while image shows facts.	
5. <b>For More Information:</b> Show organization's phone number or website (make one up or use existing).	

Next: 1. Look up facts for your PSA      2. Start writing the script

**FILM PROJECT ONE: PSA**

**FACT SHEET**

**PSA TITLE:** \_\_\_\_\_

**PRODUCTION COMPANY NAME:** \_\_\_\_\_

Name of website: \_\_\_\_\_

Website address: \_\_\_\_\_

List facts or statistics from this website that you will use in your PSA:

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Name of website: \_\_\_\_\_

Website address: \_\_\_\_\_

List facts or statistics from this website that you will use in your PSA:

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Name of website: \_\_\_\_\_

Website address: \_\_\_\_\_

List facts or statistics from this website that you will use in your PSA:

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## FILM PROJECT ONE: PSA

# SCRIPT

**PRODUCTION TEAM NAMES:**      **Director:** \_\_\_\_\_

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**TITLE OF PROJECT:** \_\_\_\_\_

**CLASS PERIOD:** \_\_\_\_\_ **TABLE #:** \_\_\_\_\_

**Directions: Create a script for your film project. Use the proper script format that you learned in class. It must be at least two pages long. I must be able to read your handwriting or you may have someone from your team type it.**

\_\_\_\_\_ (PSA Title)

## ACT ONE: SCENE ONE

**FADE IN :**

(SLUGLINE) \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

**(ACTION LINE)**

( \_\_\_\_\_ )  
\_\_\_\_\_ )

**(CHARACTER'S NAME)**

\_\_\_\_\_

**(DIALOGUE)**

[illegible]

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

**\*Remember to use the correct script format for your script.**

## FILM PROJECT ONE: PSA STORYBOARD CREATION

DIRECTIONS: Go to the website below and create your storyboard for your project.

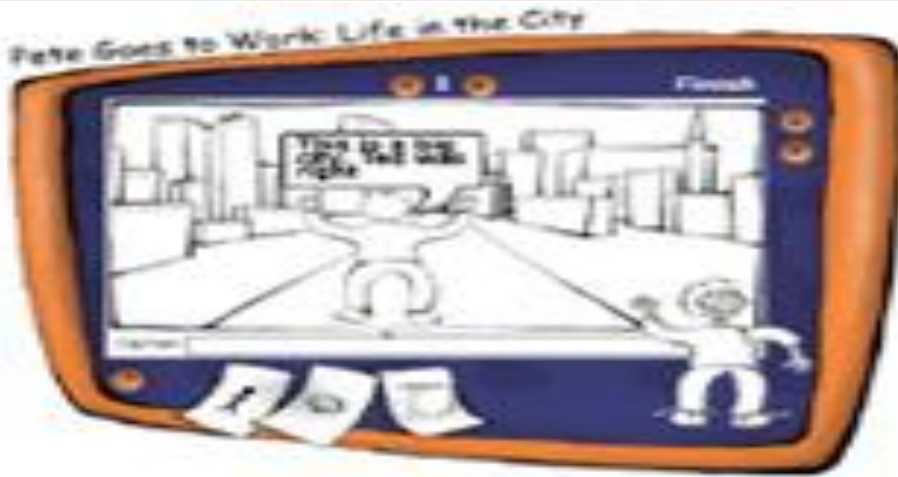
<http://www.readwritethink.org/classroom-resources/student-interactives/comic-creator-30021.html>

**readwritethink**  
**Thinkfinity** | **verizon** foundation

International  
Reading Association

**NCTE**

### Student Interactive Comic Creator



URL <http://www.readwritethink.org/files/resources/interactives/comic/>

### OVERVIEW OF THE WEBSITE

The Comic Creator invites students to compose their own comic strips for a variety of contexts (prewriting, pre- and postreading activities, response to literature, and so on). The organizers focus on the key elements of comic strips by allowing students to choose backgrounds, characters, and props, as well as to compose related dialogue (shown at left). This versatile tool can be used by students from kindergarten through high school, for purposes ranging from learning to write dialogue to an in-depth study of a formerly neglected genre. The tool is easy to use, made even easier with the [Comic Strip Planning Sheet](#), a printable PDF that comic creators can use to draft and revise their work before creating and printing their final comics. After completing their comic, students have the ability to print out and illustrate their final versions for feedback and assessment.

**FILM PROJECT ONE: PSA**  
**PROPS, COSTUMES AND LOCATION LIST**

**PRODUCTION TEAM NAMES:**     **Director:** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**TITLE OF PSA:** \_\_\_\_\_

**CLASS PERIOD:** \_\_\_\_\_ **TABLE #:** \_\_\_\_\_

**Props used for this film project:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Costumes used for this film project:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Locations that will be used for this project:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



## FILM PROJECT ONE: PSA

### FILM SCHEDULE

**PRODUCTION TEAM NAMES:**     **Director:** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**TITLE OF PROJECT:** \_\_\_\_\_

**CLASS PERIOD:** \_\_\_\_\_ **TABLE #:** \_\_\_\_\_

DATE	DAY	LOCATION OF FILMING	SCENE FILMING
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**NOTE:** Each production team must be back from filming five minutes before the end of class to put away all their equipment. Each production team must give the mini DV tape or SD card to Mrs. Williams at the end of class each day that they are filming.

**FILM PROJECT ONE: PSA  
TEACHER / ADMINISTRATION FORM**

**PRODUCTION TEAM NAMES:**     **Director:** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**TITLE OF PROJECT:** \_\_\_\_\_

**CLASS PERIOD:** \_\_\_\_\_ **TABLE #:** \_\_\_\_\_

*THIS NEEDS TO BE COMPLETED BEFORE YOU GET A TEACHERS'  
PERMISSION. RESPECT THE TEACHER'S DECISION.*

**Location of filming (room #):** \_\_\_\_\_

**Date(s) of filming:** \_\_\_\_\_

**Class period of filming:** \_\_\_\_\_

**Summary of what you will be filming in this room:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Teacher and / or Administrator:** I have given this production team permission  
to film in the above location and the above time.

**Signature:** \_\_\_\_\_

*Thank you for supporting my students by having them  
film at this location as part of their team project for  
Media Production.*

*Thank you,  
Mrs. N. Williams  
Room 2106  
Ext. 7951*

## FILM PROJECT ONE: PSA

### SHOT LIST

PRODUCTION TEAM NAMES: Director: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

TITLE OF PROJECT: \_\_\_\_\_

CLASS PERIOD: \_\_\_\_\_ TABLE #: \_\_\_\_\_

(The following shots are taken from the created storyboard for the PSA.)

<u>TYPE OF SHOT</u>	<u>OF WHO OR WHAT</u>	<u>ACT # / SCENE #</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**\*NOTE:** Use your film shot glossary to help you fill out the shot list.